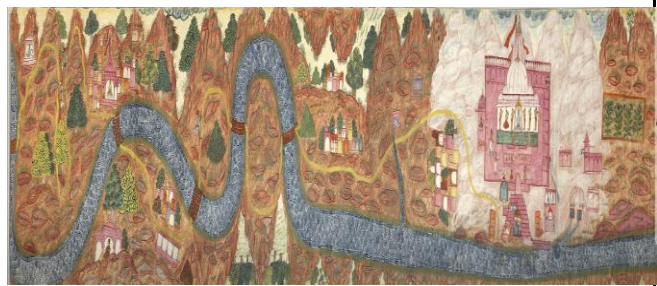

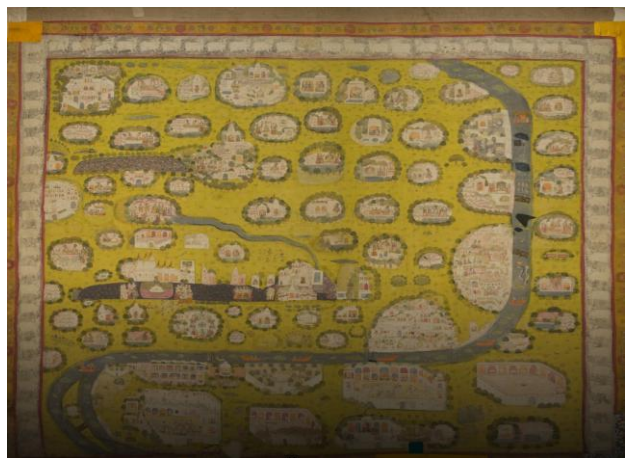







## Annexure-IV



### Tentative List of Paintings/ Maps to be commissioned




(These paintings are tentative and may differ during execution and some more paintings may also be incorporated)

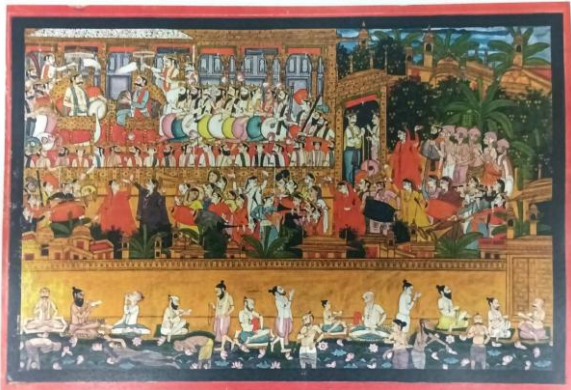
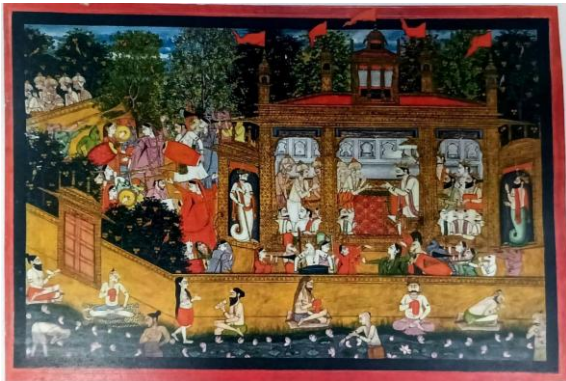
S.No	Objects	Details	Size for Execution (HxW)
1		<p>Map of the Ganges</p> <p><b>Pilgrimage Map of River Alaknanda depicting shrine at Badrinath</b></p> <p>Early 18th Century Opaque watercolour on cotton, <b>395 x 2230 mm.</b></p>	<b>40 cm x 223 cm.</b>
2.		<p><b>Shatrunjaya Patha</b></p> <p>(Pilgrimage Maps of Shatrunjaya).</p> <p>Rajasthan, late 19th Century</p> <p>Opaque watercolor on cotton, <b>4550 x 3030 mm.</b></p>	<b>180 cm x 112 cm</b>
3.		<p><b>Pichhvai of Vraj Yatra</b></p> <p>Mid-19th Century</p> <p>Opaque watercolor on cotton, <b>2900 x 2900 mm.</b></p>	<b>145 cm x 145 cm</b>


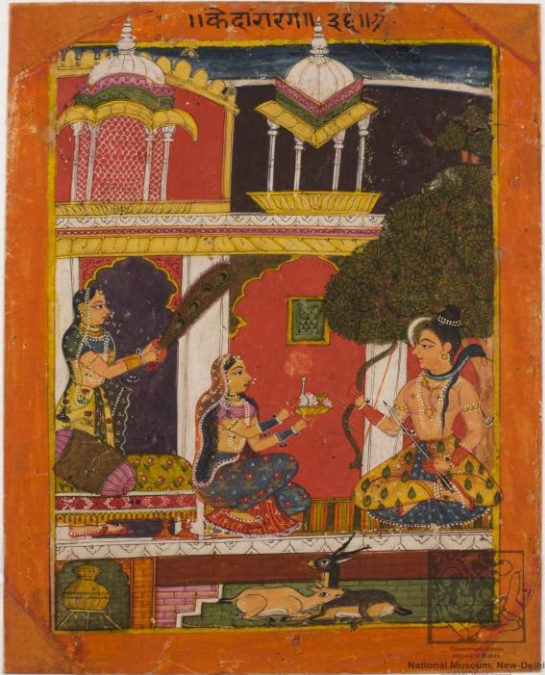
<p>4.</p>		<p><b>Plan of the Shrinathji Temple at Nathdwara</b></p> <p>Early 20th Century</p> <p>Opaque watercolor on cotton,</p> <p><b>1740 x 1120 mm.</b></p>	<p><b>61 cm x 82 cm</b></p>
<p>5.</p>		<p><b>Tirth of Puri, Odisha</b></p> <p>State Museum of Odisha</p>	<p><b>130 cm x 68 cm</b></p>
<p>6</p>		<p><b>Pilgrimage Map of Uttarakhand, 1990</b></p> <p><b>Guide Map of Uttarakhand Char Dham</b></p> <p><b>Book Chardham Sapt Puri yatra</b></p>	<p><b>122 cm x 175 cm</b></p>

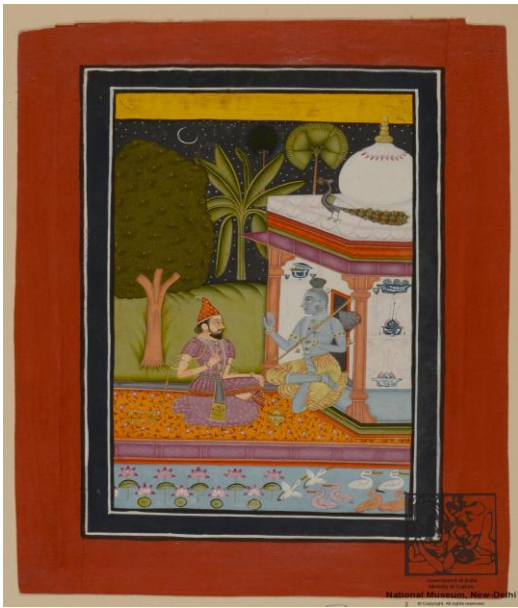
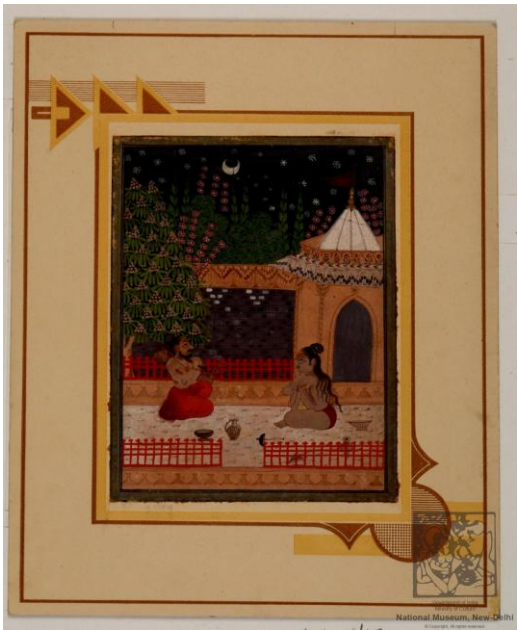
7		<p><b>Shiva in conversation with Karttikeya</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '2' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. no. 63.1151</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>
8		<p><b>The <i>sadhakas</i> offer worship at the temple of the goddess Gauri</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '3' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1152</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>
9		<p><b>The <i>sadhakas</i> bathe, offer worship at a <i>linga</i> shrine, and move on, northwards (b)</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '4' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without</b></p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>

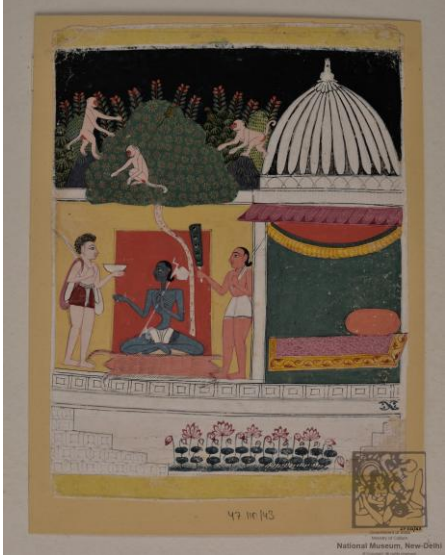
		<p><b>margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1150</p>	
10		<p><b>The <i>sadhakas</i> in barren icy heights, crossing a moon-shaped rock (b)</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '7' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1153</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>
11		<p><b>From a height, the <i>sadhakas</i> glimpse cities on a golden plain</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '8' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1154</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>

12		<p><b>The <i>sadhakas</i> drink from a scared stream and offer homage to a <i>linga</i> (b)</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '9' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi, acc. no. 63.1155</p>	28 cm x 43.5 cm (inner part, without margin)
13		<p><b>The <i>sadhakas</i> traverse different terrains, and sight a segment of a golden hemisphere</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '11' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi, acc. no. 1156</p> <p>Unpublished</p>	28 cm x 43.5 cm (inner part, without margin)
14		<p><b>The <i>sadhakas</i> come to a golden city where women lave a <i>linga</i> with sanctified water (b)</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '12' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with</b></p>	28 cm x 43.5 cm (inner part, without margin)


		<p>margin)</p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1157</p>	
15		<p><b>The Sadhakas arrived at a city where many Naga kings are in a conversation</b></p> <p>Folio from the small <i>Kedara Kalpa</i> series</p> <p>Inscribed with number '13' in <i>Takri</i> numerals on verso</p> <p><b>31 x 45.7 cm (outer, with margin)</b></p> <p><b>28 x 43.5 (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc. No. 63.1159</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>
16		<p><b>The sadhakas converse with a king who offers them divine fruit (b)</b></p> <p>Folio from the large <i>Kedara Kalpa</i> series Inscribed with the number '15' in <i>Takri</i> numerals on verso</p> <p><b>31 X 45.7 cm (outer, with margin)</b></p> <p><b>28 X 43.5 cm (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc.no. 63.1158</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>

<p>17</p>		<p><b>The <i>sadhakas</i> depart from the golden city, in dream of Shiva</b></p> <p>Folio from the large <i>Kedara kalpa</i> series</p> <p>Inscribed with the number '17' in <i>Takri</i> numerals on verso</p> <p><b>31 X 45.7 cm (outer, with margin)</b></p> <p><b>28 X 43.5 cm (inner, without margin)</b></p> <p>Coll. National Museum, New Delhi; acc.no. 63.1160</p>	<p><b>28 cm x 43.5 cm (inner part, without margin)</b></p>
<p>18</p>		<p><b>Ragaputra Kedar of Raga Megha</b></p> <p>Acc. No: 63.1717</p> <p>Period: circa 1710-25 c.e</p> <p>Dimension: 23 x 17.5 cm</p> <p>Museum: National Museum</p> <p><b>Description:</b> This painting presents a visual depiction of a Ragaputra Kedar. Ragaputra Kedar is the son of Raga Megh. Ragaputra Kedar is named after <i>lord Shiva</i> and occupies a pride of place in the Hindustani pantheon. As the raga is related with <i>lord Shiva</i>. A male seated in this painting in front of a house is dressed like <i>lord Shiva</i>. He is wearing a half m</p> <p><i>Moon</i> on the hair knot and holding a bow and arrow in his hand. A royal lady is worshipping this man, and a female attendant is standing behind the royal lady.</p>	<p><b>23 cm x 17.5 cm</b></p>

<p>19</p>		<p><b>Ragaputra Kedar of Raga Megha</b></p> <p><b>Acc. No:</b> 63.1717</p> <p><b>Period:</b> circa 1710-25 c.e</p> <p><b>Dimension:</b> 23 x 17.5 cm</p> <p><b>Museum:</b> National Museum</p> <p><b>Description:</b> This painting presents a visual depiction of a Ragaputra Kedar. Ragaputra Kedar is the son of Raga Megh. Ragaputra Kedar is named after <i>lord Shiva</i> and occupies a pride of place in the Hindustani pantheon. As the raga is related with <i>lord Shiva</i>. A male seated in this painting in front of a house is dressed like <i>lord Shiva</i>. He is wearing a half m</p> <p><i>Moon</i> on the hair knot and holding a bow and arrow in his hand. A royal lady is worshipping this man, and a female attendant is standing behind the royal lady.</p>	<p><b>23 cm x 17.5 cm</b></p>
<p>20</p>		<p><b>Acc. No:</b> 49.19/193</p> <p><b>Period:</b> Mid-17th century CE</p> <p><b>Dimension:</b>4.5X6.2 Inches</p> <p><b>Museum:</b> National Museum</p> <p><b>Description:</b> The scene is laid on the terrace of a <i>walled temple</i>, on which is fluttering a brown flag. A young ascetic counting the rosary is seated on the right. Facing him is seated on a bearded ascetic playing on a <i>veena</i>.</p>	<p><b>11.50 cm X 15.75 cm</b></p>




21		<p><i>Kedara ragini</i>  <i>Period: Late 17th century</i>  <i>Acc. No: 47.110/43</i></p> <p><b>Dimension:</b> not mentioned  <b>Museum:</b> National Museum</p> <p><b>Description:</b> An emaciated ascetic holding a musical instrument in his hand is seated under a tree. Two monkeys are seated on the tree. He is attended by a servant while another ascetic is standing in front of him and conversing about something. A water pond full of lotuses can be seen in the foreground.</p>	23 cm x 17.5 cm
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**References content for other exhibits and AV**

1		<p>Pilgrimage Map of India  Book Kalyantirthank</p>	<p>Ground Floor  Exhibit No.  G6</p>
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<p>2</p>	<p>Fig. 8.1. Location of twelve divine symbols of Lord Shiva — Jyotirlingas — in different parts of Bharatavahni, implying socio-cultural unity of the country in the Puranic time.</p> <p>of the people who discovered them and made them fabulous national monuments by investing divinity on the naturally formed symbols of earth or creation. There is no denying that they were not only intrepid explorers and very keen observers, but also deeply perceptive earth scientists.</p>	<p>12 Jyotirlingas representations at spots in the map</p>	<p>Second Floor Floor Exhibit No. S2</p>
<p>3</p>	<p><b>Shankara Digvijaya map</b></p> <p>INDIA IN THE PERIOD A.D. 800-1200</p> <p>1. Kālati 2. Omkāresvar (Banks of Narmada) 3. Kāsi 4. Hṛṣīkeśa 5. Śrī kṣetra (identified with a large part of modern-day Uttarakhānd) 6. Bādārī 7. Uttara-kāśī 8. Prayāg 9. Mahīsmālī (identified with modern day Maheshwar) 10. Pandharpur 11. Śrī-sālam 12. Gokarna 13. Harihar 14. Mūkāmbikā 15. Śrībālī 16. Śrīgerī 17. Kukke Subrahmanya 18. Vajrakunnāthan temple, Trichur 19. Guruvāyūr 20. Kādāmpuzha 21. Cottānikkara temple 22. Tiruvānantapuram 23. Tiru-cendur 24. Rameśvaram 25. Madurai 26. Śrī-raṅgam 27. Jambukeśvaram 28. Tiruvāimārudūr 29. Cidambaram 30. Kāñcīpuram 31. Tirupatī 32. Pūrī 33. Ujjain 34. Dvāraka 35. Bāhnikā (identified with Balkh) 36. Kāśmīra 37. Darada, Bharata, Śūrasena, Kuru, Pāñcāla (refer appendix) 38. Paśupati-nāth (Nepal) 39. Videha, Kosala, Aṅga, Vāṅga Gauḍa (refer appendix 1) 40. Kāmāruja 41. Kedāra</p> <p>INDICACOU</p>	<p>Shankara Digvijaya Map</p>	<p>Second Floor Floor Exhibit No. S8</p>
<p>4</p>		<p>Adi Shankaracharya Artist -Raja Ravi Varma Circa 1904 50x30 cms Chromolithograph The Hemamalini and Ganesh Shivaswamy collection, Bengaluru.</p>	<p>Second Floor Floor Exhibit No. S9</p> <p>** More images will be provided later for this section</p>

**Tentative List of Sculptures to be commissioned**

<b>S.no.</b>	<b>Sculptures</b>	<b>Details</b>	<b>Material &amp; Size</b>
1		<p><b>Shiv Parivaar</b></p> <p>National Museum, Delhi Aihole, Bijapur Early Western Chalukya, 6 CE Sandstone</p>	<p>Sandstone 108x99x28 cm</p>
2		<p><b>Parvati in Penance</b></p> <p>National Museum, Delhi Bengal Pala, 11 CE Black Stone (Basalt)</p>	<p>Black Stone (Basalt) 73x33x14 cm</p>
3		<p><b>Ganesha</b></p> <p>National Museum, Delhi Bronze, Karnataka Vijayanagar, 14th century A.D. ,</p>	<p>Bronze Ht. 44.4cm, Width. 23.5cm, Dep. 17.5cm</p>

4		<p><b>Kartikeya</b></p> <p>National Museum, Delhi</p> <p>Later Chola , South India</p> <p>12th century A.D.</p>	<p>Granite Stone</p> <p>Ht. 112cm , Width. 66cm Dep. 26cm</p>
5		<p><b>Nandi</b></p> <p>Baijnath Temple , 13th century CE, Himachal Pradesh</p>	<p>Sand Stone</p> <p>Height around 60 cm.</p>
6		<p><b>Ganas</b></p> <p>Late 6th or early 7th century, Cave- 2, Facade, Badami Caves, Karnataka</p>	<p>Sand Stone</p> <p>Width around 90 cm.</p>

\*\* Note: Final sizes of Sculptures to be confirmed with Engineer-in-charge before execution.